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ORIGINAL WORKS AND PROJECTS

ART EXHIBITIONS

Steve O'Hearn: The Creative Heights Award Project – (Andy Warhol Museum)

White Noise (2006) – videographer

BlackCat Bonifide Compositions – “Synesthesia”

Puppet in Morte (2004) – editor and composer

The Bird Machine (2004) – editor and composer

Duquesne Graphic Arts Showcase – (Les Idees Gallery)

Puppet in Morte (2003) – artist and editor

SIGGRAPH 2002 (media exhibition in San Antonio, Texas)

SigKid's Virtual Dig by ArcVertel, (2002) – exhibitor

Duquesne STS (Student Technology Showcase)

Cereal Killer Presentation (2001) – director and editor

FILM EXPERIENCE

Popular Science Magazine Music Video Contest

“I Feel Fantastic” (2007) – camera and editor

- Placement in the Top Five Runners Up
- Featured Video on YouTube November 2007

Squonk Opera’s “Your Hometown Name Here: The Opera”

White Noise (2006) – editor

Kids Maps (2006) – editor

Forest of Heads (2006) – editor

Duquesne University School of Music

Nestor Koval, A Musical Tribute – (2006) – camera and DVD editor

Dorothy Frayer, Retirement – (2005) – camera and DVD editor

Sydney Harth Documentary - (2005-present) – camera operator

CHIMERA Student Digital Video/Film Contest

“Code 99” (2005) – sound supervisor, boom operator, voice actor

Duquesne Student Film Festival

The Sweet Tooth Stratagem (2005) – director and editor

- Best Overall Film, Best Drama, Peoples’ Choice Award

Robert Morris University Film Contest

The Brotherhood (2005) – sound design

- Best Film

Great Lakes Film Festival – “Run and Gun”

Wrong Number (2003) – co-producer

Dualife (2004) – producer

Artisan of Tangibles (2005) – producer, sound supervisor

Student Original Film Arts (SOFA)

IRL: Geek Mockumentary of Pittsburgh (2002) – director and editor

- Finalist - Oregon

Adobe Digital Film Festival - Music Video category

Taxidermy (2001) – director and editor

- Finalist (national) - Los Angeles

Scholastic Arts & Writing Awards - Media/Animation Category

Godzilla Action Figure (2000) – director and editor

- Pennsylvania (state) - Gold Key and American Vision Award
- New York (national) - Silver Key

MUSIC ARRANGEMENTS/COMPOSITIONS

Krone (2007)

Choral composition and arrangements for epic/progressive rock opera

Carnegie Cyber Cadets (2007)

Electronic/synth video game soundtrack

The Mayan Adventure (2005)

Electronic/synth video game soundtrack

Lydii Estne Me (2004)

Frugal string quintet (no viola)

Frantic Stagnation, Paths to Pathos, Modal Centrifuge, Dance of Deceit

Verbum Supernum Prodiens (2004)

SATB choir and piano

Cusswords and Fire (2004)

Double bass, piano, and video projection

Cusswords, Fire, Marlo's Theme

Gothicimus Yule (2003)

Electronic Ensemble; Voice, keys, winds, percussion, guitar, bass

Paths to Pathos (2003)

Double Bass trio or Frugal Quintet

Vox Layers (2003)

MIDI vocalist, boomerang, drums, electric bass

Variations of a Dragon; “Chaotic Good” (2002)

Electronic Ensemble; Keys, winds, percussion, guitar, bass

Note: Examples of my work are available for viewing at www.BlackCatBonifide.com