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MUSIC BACKGROUND

MS in Multimedia Technology, Duquesne University - 2005
BA in Music Technology/Composition, *cum laude*, Duquesne University – 2004

Duquesne my primary instrument was piano, secondary in voice. I was a member of the Concert Choir and Pappert Chorale under Dr. Brady Alred, David Goldsmith, and Rebecca Rollett. In Electronic Chamber Ensemble I composed and performed pieces that focused on the voice as an instrument, through traditional singing as well as manipulated by synthetic and electronic means.

PERFORMANCE / VOCAL EXPERIENCE

Evenings in Quarantine: The Zombie Opera (2009-present)

Artistic Director, Composer, and Soloist

Preview performance at the Open Thread “*Variety, Variety, Variety*” show on October 29th, 2009
Finished work will premiere in October 2010 at the Grey Box Theater

Renaissance City Choirs

Choral Member and Soloist (2008-present)

Shows: *Joan Rivers, opening act* (2008), *Womens’ Appreciation Month Performance at Edinboro University* (2008 and 2009), *Spring Concert* (2009), *Winter Concert* (2010)

Gravity + Grace

Choral Member (2009)

New opera by Stephen Pellegrino and Frank Ferraro to benefit the Parkinson’s Foundation

East Liberty Presbyterian Church Chancel Choir

Core Singer/Choral Member and Soloist (2007-present)

Weekly sacred music, holiday and other special occasion performances such as *A Sea Symphony* as part of the *Symphonic Pipes* concert (2009), section support for Joyful Noise choir (children’s choir)

Krone

Soloist, Choir Member, and Choral Arranger (2007-2008)

Symphonic metal opera recording project

Duquesne University School of Music Electronic Ensemble

Singer, Synthesizer/Pianist, and Composer (2002-2005)

Shows: one student concert per spring semester, 2004 and 2005 featured three of my compositions, “*Variations of a Dragon*”, “*Vox Layers*”, and “*Gothicimus Yule*”

Duquesne University School of Music Concert Choir and Pappert Chorale

Singer/Choral Member (2000-2004)

Shows: under the direction of Doctor Brady Alred, interim director David Goldsmith, and Rebecca Rollett we held many performances throughout the year, the highlight being the *Dr. Jenkins Requiem* (2001)

REFERENCES

Available upon request