

Bonnie Jean Bogovich

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SUMMARY

Over 6 years experience in the creation, instruction, management and presentation of diverse and complex fine arts and business projects, utilizing a wide range of multimedia and technologies. Seeking a full time or contract position in web, video, sound, graphics and/or other multimedia

EDUCATION

MS in Multimedia Technology, Duquesne University - 2005
BA in Music Technology/Composition, *cum laude*, Duquesne University - 2004
Graduate, North Allegheny Senior High School - 2000

INTERNSHIPS

Mullen (Summer 2005)

Multimedia Intern

- Creative design and production of multimedia projects in video, music, and interactive media
- Project management duties included scouting locations, compiling lists of required equipment, and creating storyboards/animations

Telecommunity “graphic arts for young people” (summer 2001)

Multimedia Instructor

- Assisted with multimedia program for 8-18 yr old students in the creation of diverse projects
- Created side programs specializing in sound recording in addition to audio and video editing
- Edited the art gallery’s “Demo Reel” showcasing animation and video projects

COURSEWORK

Music Technology

- Audio Engineering
- MIDI Controller Techniques
- Orchestration and Composition
- Music Synthesis
- Post Production
- Sampling and Special Effects
- Electronic Ensemble
- Guitar for Music Education
- Choral and Solo Literature

Multimedia

- Digital Video and Animation
- Multimedia & the Legal System
- Graphic Design and Digital Imaging
- Multimedia Production
- Computer Art Special Topics
- Instructional Design
- Typography
- Writing for Multimedia
- Cross-Platform Authoring

SKILLS

Instruction, Project Management and Supervision, Graphic Design, Web Design, Video Capture and Editing, Audio and Sound Recording, traditional and digital animation, original music compositions, keyboard and vocal performance, Theater and Stage Tech Design

SOFTWARE

Fluent in various software, including Adobe Photoshop, InDesign, Illustrator, Premiere, Final Cut, Macromedia Dreamweaver, Flash, Director, iMovie, Samplitude, Peak, ProTools, Finale, Digital Performer, Microsoft Office

HONORS

Duquesne University Outstanding Music Technology Student Award – 2004
Vladimir Bakaleinikoff Scholarship – 2003
Electronic Document System Foundation Board of Directors Scholarship – 2003-2004
Great Lakes Film Association Festival Appreciation Award - 2003
Duquesne Music School Scholarship – 2002-2003
Duquesne Presidential Merit Scholarship – 2000-2003
National Deans List 2000-2004

ASSOCIATIONS

Great Lakes Film Association
Duquesne Women's Advisory Board
Chorus America
Association of Independent Video and Filmmakers
Mu Phi Epsilon Professional Music Fraternity
Omicron Delta Kappa Honor Society
Golden Key International Honor Society

MULTI-MEDIA EXPERIENCE

Attack Theatre (2007)

Stage Manager

- Calling cues during live performance, develop technical scripts, track props

"The Complete Saxophonist" (2006-2007)

Photographer and Graphic Design

- Illustrations and photographic examples for an educational textbook on saxophone performance techniques

Squonk Opera (2006-2007)

Stage Manager and Videographer

- Develop technical scripts, track props, organize rehearsals and backstage management
- Editing of projection video and animation segments to be incorporated into performances

Duquesne University Mary Pappert School of Music (2005-2007)

Audio Visual Technician and Sound Engineer

- Audio recording and editing of recitals and concerts
- Stage and house management of events taking place within the Music School and other venues
- Setup of classroom A/V equipment, video recording, CD cataloging

Arc Vertel (2002- 2005)

Soundtrack and Foley Artist

- Compose original music and foley/sound effects for "The Mayan Adventure", an educational computer game for young museum visitors
- Presented demo of "The Virtual Dig" as part of SigKids at SIGGRAPH 2002, San Antonio, TX

Great Lakes Film Association (2002-2007)

Advisory Board Member

- Helped organize film festivals including Great Lakes Independent Film Festival, Music Video Film Festivals and judge of the Animation film category
- Producer of GLFA's "Run and Gun" - guerilla filmmaking projects during the GLFA festival. Duties included screenplay judging, tech crew recruitment and cast auditions, poster design, and management

Mercy Hospital (2004)

Instructional Designer

- Developed educational CD-ROM based on "Safety in the Workplace" teaching materials used to test hospital staff on safety procedures and regulations

WYEP "Turn it Up Campaign" (2003)

Project Manager

- Team leader of graduate multimedia course project resulting in a market-ready product, supporting the "Turn It Up" Campaign for WYEP's 2004 Fundraiser

Duquesne New Media Center/Computer Tech Service (2001-2002)

Student Aide

- Assist with Multimedia projects, faculty assistance, A/V setup for school and department functions, technical presentations, graphic design, animation, sound and video editing

Gargaro Productions (Pittsburgh Musical Theatre) (1998-2000)

Stage Manager/Technician

- Educational assistant, management, organization, spreadsheets
- Set construction, tech direction, follow spot operator

TEACHING EXPERIENCE

Telecommunity "graphic arts for young people" (2001-2006)

Multimedia Instructor

- Teach weekend and summer multimedia programs for 8-18 yr old students in creation of diverse projects, for class demonstration and summer art gallery
- Created side programs specializing in sound recording in addition to audio and video editing
- Edit the art gallery's annual "Demo Reel" showcasing animation and video projects

Duquesne University Music Technology Department (2002-2005)

Instructor/Lab Assistant

- Training students and teachers with office, music, and multimedia software, give tutorials on difficult projects, substitute teaching, updating, and troubleshooting software and hardware

T:ME (Duquesne Technology Institute for Music Educators) (2001-2005)

Instructor/Lab Assistant

- Train postgraduate students and teachers with understanding how computers, and the latest software, can be used in the classroom to enhance music instruction

Carnegie Art Express Children ages 3-6 Programs (2003)

Staff/Guest Musician

- Assisted with Arts and Crafts time (puppet craft, painting, etc)
 - Lead children in sing-a-long circles (song depending on the program theme) in the classroom setting as well as on walking tours through the Art Museum
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ART EXHIBITIONS

Steve O'Hearn: The Creative Heights Award Project – (Andy Warhol Museum)

White Noise (2006) – videographer

BlackCat Bonifide Compositions – “Synesthesia”

Puppet in Morte (2004) – editor and composer

The Bird Machine (2004) – editor and composer

Duquesne Graphic Arts Showcase – (Les Idees Gallery)

Puppet in Morte (2003) – artist and editor

SIGGRAPH 2002 (media exhibition in San Antonio, Texas)

SigKid's Virtual Dig by ArcVertel, (2002) – exhibitor

Duquesne STS (Student Technology Showcase)

Cereal Killer Presentation (2001) – director and editor

FILM EXPERIENCE

Popular Science Magazine Music Video Contest

“I Feel Fantastic” (2007) – camera and editor

- Placement in the Top Five Runners Up
- Featured Video on YouTube November 2007

Squonk Opera’s “Your Hometown Name Here: The Opera”

White Noise (2006) – editor

Kids Maps (2006) – editor

Forest of Heads (2006) – editor

Duquesne University School of Music

Nestor Koval, A Musical Tribute – (2006) – camera and DVD editor

Dorothy Frayer, Retirement – (2005) – camera and DVD editor

Sydney Harth Documentary - (2005-present) – camera operator

CHIMERA Student Digital Video/Film Contest

“Code 99” (2005) – sound supervisor, boom operator, voice actor

Duquesne Student Film Festival

The Sweet Tooth Stratagem (2005) – director and editor

- Best Overall Film, Best Drama, Peoples’ Choice Award

Robert Morris University Film Contest

The Brotherhood (2005) – sound design

- Best Film

Great Lakes Film Festival – “Run and Gun”

Wrong Number (2003) – co-producer

Dualife (2004) – producer

Artisan of Tangibles (2005) – producer, sound supervisor

Student Original Film Arts (SOFA)

IRL: Geek Mockumentary of Pittsburgh (2002) – director and editor

- Finalist - Oregon

Adobe Digital Film Festival - Music Video category

Taxidermy (2001) – director and editor

- Finalist (national) - Los Angeles

Scholastic Arts & Writing Awards - Media/Animation Category

Godzilla Action Figure (2000) – director and editor

- Pennsylvania (state) - Gold Key and American Vision Award
- New York (national) - Silver Key

MUSIC ARRANGEMENTS/COMPOSITIONS

Krone (2007)

Choral composition and arrangements for epic/progressive rock opera

Carnegie Cyber Cadets (2007)

Electronic/synth video game soundtrack

The Mayan Adventure (2005)

Electronic/synth video game soundtrack

Lydii Estne Me (2004)

Frugal string quintet (no viola)

- Ia. Frantic Stagnation
- Ib. Paths to Pathos
- II. Modal Centrifuge
- III. Dance of Deceit

Verbum Supernum Prodiens (2004)

SATB choir and piano

Cusswords and Fire (2004)

Double bass, piano, and video projection

- I. Cusswords
- II. Fire
- III. Marlo's Theme

Gothicimus Yule (2003)

Electronic Ensemble; Voice, keys, winds, percussion, guitar, bass

Paths to Pathos (2003)

Double Bass trio or Frugal Quintet

Vox Layers (2003)

MIDI vocalist, boomerang, drums, electric bass

Variations of a Dragon; "Chaotic Good" (2002)

Electronic Ensemble; Keys, winds, percussion, guitar, bass

Note: A comprehensive summary of original works and projects, as well as video and graphics examples, original music compositions, etc, is available on my website: www.BlackCatBonifide.com or www.BonnieBogovich.com as well as on an interactive CD-ROM portfolio, upon request via email – blackcatbonifide@yahoo.com