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SUMMARY

Over 6 years experience in the creation, instruction, management and presentation of diverse and complex fine arts and business projects, utilizing a wide range of multimedia and technologies. Seeking a full time or contract position in web, video, sound, graphics and/or other multimedia

EDUCATION

MS in Multimedia Technology, Duquesne University - 2005
BA in Music Technology/Composition, *cum laude*, Duquesne University - 2004
Graduate, North Allegheny Senior High School - 2000

INTERNSHIPS

Mullen (Summer 2005)

Multimedia Intern

- Creative design and production of multimedia projects in video, music, and interactive media
- Project management duties included scouting locations, compiling lists of required equipment, and creating storyboards/animatics

Telecommunity “graphic arts for young people” (summer 2001-2002)

Multimedia Instructor

- Managed and lead students in diverse projects, for class demonstration and summer art gallery
- Created side programs specializing in audio, video, and stop-motion animation
- Editor of the annual art gallery student work Demo Reel

COURSEWORK

Music Technology

- Audio Engineering
- MIDI Controller Techniques
- Orchestration and Composition
- Music Synthesis
- Post Production
- Sampling and Special Effects
- Electronic Ensemble
- Guitar for Music Education
- Choral and Solo Literature

Multimedia

- Digital Video and Animation
- Multimedia & the Legal System
- Graphic Design and Digital Imaging
- Multimedia Production
- Computer Art Special Topics
- Instructional Design
- Typography
- Writing for Multimedia
- Cross-Platform Authoring

SKILLS

Multimedia, Video and Audio Recording and Development, Composition and Orchestration, Graphic and Fine Arts, Animation, Typography, AV Setup and Support, Presentation, Instruction, Troubleshooting, Organization, Keyboard and Vocal Performance, Voice-over and Narration, Theater and Stage Multimedia Projection Technology

SOFTWARE

Adobe Photoshop, Adobe InDesign, Adobe Captivate, Adobe Illustrator, Adobe Premiere, Final Cut Pro, iLife, Dreamweaver, Flash, Director, iMovie, ProTools, Finale, Digital Performer, Logic, Soundtrack, Microsoft Office, operating systems; OS X and Windows XP

HONORS

Popular Science "I Feel Fantastic" Music Video Competition, Top Five – 2007
Awards and Nominations in various Film competitions (see list under "Multimedia and Film")
Duquesne University Outstanding Music Technology Student Award – 2004
Vladimir Bakaleinikoff Scholarship – 2003
Electronic Document System Foundation Board of Directors Scholarship – 2003-2004
Great Lakes Film Association Festival Appreciation Award - 2003
Duquesne Music School Scholarship – 2002-2003
Duquesne Presidential Merit Scholarship – 2000-2003
National Deans List 2000-2004

ASSOCIATIONS

Hack Pittsburgh
Great Lakes Film Association
Duquesne Women's Advisory Board
Mu Phi Epsilon Professional Music Fraternity Alumni
Renaissance City Choirs

WORK EXPERIENCE

KIT Solutions, formerly via **E Staff Consulting** (2008-present)

Multimedia Trainer

- Record and edit multimedia training videos for various applications using Adobe Captivate
- Provide voice-over performance and sound editing

Heinz History Center (2007- seasonal)

Events Associate (2007-2008) and Exhibits Associate (2008-seasonal)

- Operation of audio-visual equipment, sound systems, lighting equipment, staging configurations
- Multimedia display/exhibit creation and for museum projects including "Innovators" and "Lincoln"

Opera Theater of Pittsburgh (2008)

Stage Manager

- Calling cues during live performance, develop technical scripts, track props

Attack Theatre (2007-2008)

Stage Manager

- Calling cues during live performance, develop technical scripts, track props

Duquesne University Mary Pappert School of Music (2005-2007)

Audio Visual Technician and Sound Engineer

- Audio recording and editing of recitals and concerts
- Setup of classroom A/V equipment, audio and video recording and editing, cataloging, and duplication

“The Complete Saxophonist” (2006-2007)

Photographer and Graphic Design

- Illustrations and photographic examples for an educational textbook on saxophone performance techniques

Squonk Opera

Stage Manager (2005-2007) and Video Artist (2005-present)

- Develop technical scripts, track props, organize rehearsals and backstage management
- Editing of promotional materials and projection video segments to be incorporated into performances

Telecommunity “graphic arts for young people” (2001-2006)

Multimedia Instructor

- Managed and lead students in diverse projects, for class demonstration and summer art gallery
- Created side programs specializing in audio, video, and stop-motion animation
- Editor of the annual art gallery student work Demo Reel

Arc Vertel (2002- 2005)

Soundtrack and Foley Artist

- Compose original music and foley/sound effects for “The Mayan Adventure”
- Presented demo of "The Virtual Dig" as part of SigKids at SIGGRAPH 2002, San Antonio, TX

Great Lakes Film Association (2002-2008)

Advisory Board Member

- Helped organize film festivals including Great Lakes Independent Film Festival, Music Video Film Festivals and judge of the Animation film category
- Producer of GLFA's “Run and Gun” - guerilla filmmaking projects during the GLFA festival. Duties included screenplay judging, tech crew recruitment and cast auditions, poster design, and management

Mercy Hospital (2004)

Instructional Designer

- Developed educational CD-ROM based on “Safety in the Workplace” teaching materials used to test hospital staff on safety procedures and regulations

WYEP “Turn it Up Campaign” (2003)

Project Manager

- Team leader of graduate multimedia course project resulting in a market-ready product, supporting the “Turn It Up” Campaign for WYEP’s 2004 Fundraiser

Duquesne New Media Center/Computer Tech Service (2001-2002)

Student Aide

- Assist with Multimedia projects, faculty assistance, A/V setup for school and department functions, technical presentations, graphic design, animation, sound and video editing

Gargaro Productions (Pittsburgh Musical Theatre) (1998-2000)

Stage Manager/Technician

- Educational assistant, management, organization, spreadsheets
- Set construction, tech direction, follow spot operator

MULTIMEDIA AND FILM EXPERIENCE

Squonk Opera

Mayhem and Majesty (2009-2010) - “Danger Dance”, YouTube, DVD, and Promotional Materials - editor

Astro-Rama (2008) - “Texting” – camera and editor

Hometown Name Here: The Opera (2005) - “White Noise”, ”Kids Maps”, “Forest of Heads” – editor

Red Rock Chamber Orchestra

Histoire Du Soldat (A Soldier’s Story) – projection video artist and editor

Popular Science Magazine Music Video Contest

“*I Feel Fantastic*” (2007) – camera and editor

- Placement in the Top Five Runners Up
- Featured Video on YouTube November 2007

Duquesne Student Film Festival

Sydney Harth Documentary (2005-2007) – camera operator, post editor and DVD mastering

- Best Documentary

The Sweet Tooth Stratagem (2005) – director and editor

- Best Overall Film, Best Drama, Peoples Choice Award

Duquesne University School of Music

Nestor Koval, A Musical Tribute (2006) – camera and DVD editor

Dorothy Frayer, Retirement (2005) – camera and DVD editor

CHIMERA Student Digital Video/Film Contest

“*Code 99*” (2005) – sound supervisor, boom operator, voice actor

Robert Morris University Film Contest

The Brotherhood (2005) – sound design

- Best Film

Great Lakes Film Festival – “Run and Gun”

Artisan of Tangibles (2005) – producer, sound supervisor

Dualife (2004) – producer

Wrong Number (2003) – co-producer

Student Original Film Arts (SOFA)

IRL: Geek Mockumentary of Pittsburgh (2002) – director and editor

- Finalist - Oregon

Adobe Digital Film Festival - Music Video category

Taxidermy (2001) – director and editor

- Finalist (national) - Los Angeles

Scholastic Arts & Writing Awards - Media/Animation Category

Godzilla Action Figure (2000) – director and editor

- Pennsylvania (state) - Gold Key and American Vision Award
- New York (national) - Silver Key

THEATER EXPERIENCE

Evenings in Quarantine: The Zombie Opera (2009-present)

Artistic Director, Composer, and Soloist

Preview performance at the Open Thread “*Variety, Variety, Variety*” show on October 29th, 2009

Squonk Opera

Video Artist (2005-present)

Shows: *Hometown: the Opera* video segments “White Noise”, “All Eyes on You”, and “Kids Maps”
Astro-Rama “Texting”, and *Majesty and Mayhem* “Danger Dance”

Promotional: YouTube, Press Kit, and show DVD editor for *Mostly Mayhem* and *Mayhem and Majesty*

Stage Manager (2005-2007)

Shows: *Hometown: the Opera* touring series including; Pittsburgh Premiere, College Park, Baltimore Theatre Project, AVAM, PGH Cultural Showcase, Albany, Columbia, South Orange, and Chester County

Attack Theatre

Stage Manager (2007-2008)

Shows: *Someplace, Not Here* (2007), *Preserve and Pursue* (2008), “Insert Creative and Thought-Provoking Title Here” (2008)

Red Rock Chamber Orchestra

Video Artist (2007-2008)

Shows: *Histoire Du Soldat* (A Soldier’s Story)

Jewish Community Center: Performing Arts Camp

Stage Manager, Rehearsal Pianist, and Sound Board Operator (2008)

Shows: *Seussical Jr.* (2008)

Opera Theater of Pittsburgh

Stage Manager (2008)

Shows: *Lost in the Stars* at the Byham Theater, Pittsburgh and Attucks Theatre, Norfolk (2008)

Gargaro Productions/Pittsburgh Musical Theater

Stage Manager and Tech Crew (1998-2000)

Shows: *Fiddler on the Roof* (1999), *Once Upon a Mattress* (2000), *Man of LaMancha* (1998), *Once On this Island* (1999), *Summer Showcase* (1999). *Children of Eden* (2000), *Summer Showcase* (2000)

ART EXHIBITIONS

Steve O’Hearn: The Creative Heights Award Project – (Andy Warhol Museum)

White Noise (2006) – videographer

BlackCat Bonifide Concert – “Synesthesia”

Puppet in Morte and *The Bird Machine* (2004) – editor and composer

Duquesne Graphic Arts Showcase – (Les Idees Gallery)

Puppet in Morte (2003) – artist and editor

Duquesne STS (Student Technology Showcase)

Cereal Killer Presentation (2001) – director and editor

PERFORMANCE

Evenings in Quarantine: The Zombie Opera (2009-present)

Artistic Director, Composer, and Soloist

Preview performance at the Open Thread “*Variety, Variety, Variety*” show on October 29th, 2009
Finished work will premiere in October 2010 at the Grey Box Theater

Renaissance City Choirs

Choral Member and Soloist (2008-present)

Shows: *Joan Rivers, opening act* (2008), *Womens’ Appreciation Month Performance at Edinboro University* (2008 and 2009), *Spring Concert* (2009), *Winter Concert* (2010)

Gravity + Grace

Choral Member (2009)

New opera by Stephen Pellegrino and Frank Ferraro to benefit the Parkinson’s Foundation

East Liberty Presbyterian Church Chancel Choir

Section Leader/Choral Member and Soloist (2007-present)

Weekly sacred music, holiday and other special occasion performances such as *A Sea Symphony* as part of the *Symphonic Pipes* concert (2009), section support for Joyful Noise choir (children’s choir)

Krone

Soloist, Choir Member, and Choral Arranger (2007-2008)

Symphonic metal opera recording project

Duquesne University School of Music Electronic Ensemble

Singer, Synthesizer/Pianist, and Composer (2002-2005)

Shows: featured my compositions, “*Variations of a Dragon*”, “*Vox Layers*”, and “*Gothicimus Yule*”

Duquesne University School of Music Concert Choir and Pappert Chorale

Singer/Choral Member (2000-2004)

Shows: under the direction of Doctor Brady Alred, interim director David Goldsmith, and Rebecca Rollett we held many performances throughout the year, the highlight being the *Dr. Jenkins Requiem* (2001)

TEACHING EXPERIENCE

Telecommunity “graphic arts for young people” (2001-2006)

Multimedia Instructor

- Assist students in creation of diverse projects, editor of annual summer art gallery “Demo Reel”
- Created side programs specializing in sound recording in addition to audio and video editing

Duquesne University Music Technology Department (2002-2005)

Instructor/Lab Assistant

- Training students and teachers with office, music, and multimedia software, give tutorials on difficult projects, substitute teaching, updating, and troubleshooting software and hardware

T:ME (Duquesne Technology Institute for Music Educators) (2001-2005)

Instructor/Lab Assistant

- Train postgraduate students and teachers with understanding how computers, and the latest software, can be used in the classroom to enhance music instruction

Carnegie Art Express Children ages 3-6 Programs (2003)

Staff/Guest Musician

- Assisted with Arts and Crafts time (puppet craft, painting, etc) and Sing-a-long walking museum tours

MUSIC ARRANGEMENTS/COMPOSITIONS

Evenings in Quarantine: The Zombie Opera (2009-present) – multimedia opera

Carnegie Cyber Cadets (2007-2009) - Electronic/synth soundtrack for educational game on cyber safety

Krone (2007-2008) - Choral composition and arrangements for epic/progressive rock opera

The Mayan Adventure (2005) - electronic/synth video game soundtrack

Lydii Estne Me (2004) - Frugal string quintet (no viola)

Frantic Stagnation, Paths to Pathos, Modal Centrifuge, Dance of Deceit

Verbum Supernum Prodiens (2004) - SATB choir and piano

Cusswords and Fire (2004) - Double bass, piano, and video projection

Cusswords, Fire, Marlo's Theme

Gothicimus Yule (2003) - Electronic Ensemble; Voice, keys, winds, percussion, guitar, bass

Paths to Pathos (2003) - Double Bass trio or Frugal Quintet

Vox Layers (2003) - MIDI vocalist, boomerang, drums, electric bass

Variations of a Dragon; “Chaotic Good” (2002) - Electronic Ensemble; Keys, winds, percussion, guitar, bass

Note: A comprehensive summary of original works and projects, as well as video and graphics examples, original music compositions, etc, is available on my website: www.BlackCatBonifide.com or www.BonnieBogovich.com